

METEOR

The 1972 British Science Fiction Convention Newszine

Vol 2 No 1

AUG 1971

con-site
special

CHESSMANCON!

Ignore all rumours! The site for the next EasterCon has been finalised. Your Con Committee has certainly scoured the far corners of the Earth (well, the north of England) to seek out the ideal convention locale, and has secured The Blossoms Hotel, Chester for the Easter weekend 1972.



Central heating and telephones in all bedrooms, two-thirds with private bathrooms. Executive Suites. First class cuisine and fine cellar, Buttery bar and Restaurant.

The Blossoms is a first rate, four star hotel, with terms in close approximation to last years Worcester convention. We are currently negotiating final prices but have been offered accomodation in the region of £4.20 per day for Bed, Breakfast and Dinner per person.

Situated by the Eastgate, within easy walking distance of all main points of interest in the city.

The Blossoms can provide you with a chance to relax in the comfort you would expect in one of the north's finest hotels.



FROM A ROMAN TOMB with a relief of ACTAEON changing into a stag and being devoured by his dogs.
(Size 30" x 24" x 10").

Chester

ALMOST two thousand years have passed since the Twentieth Roman Legion chose as the site for its fortress a low sandstone hill at the head of the estuary of the **River Dee**, and named it Deva. This was the beginning of Chester, in the seventies of the first century A.D., and for the greater part of the Roman occupation it remained the headquarters of one of the three legions guarding Britain. During this time its character was mainly military, but there grew up outside its walls a prosperous community of merchants and tradesmen whose ranks were swollen, no doubt, by retired soldiers. The exact day when the legion left Chester and the local inhabitants had to organise resistance to the Saxons and Scots as best they might is not known; it was probably before the early fifth century. It is likely that the site of the fortress remained deserted until the early tenth century. In about 615 a battle was fought close to it, and resulted in a victory for Aethelfrith, the pagan King of Northumbria, over a Welsh army. Probably the site was still derelict in 893, when a Danish army spent the summer here, and it was probably this latter event which prompted Ethelred and Ethelfleda of Mercia to "restore" the City from its ruinous condition in 907. In late

Saxon times it was a place of consequence with its own mint, and not until four years after the Battle of Hastings did the City submit to Norman rule. The early Norman earls of Chester were very powerful and the thirteenth century showed the emergence of the County as a Palatinate in which the earls enjoyed powers almost equal to those of the King.

The thirteenth and early fourteenth centuries were perhaps the time of Chester's greatest glory; its port had become the most important in the north-west, its ships trading with Ireland, Scotland, France, Spain and the Low Countries, and the City itself was the base for many a warlike royal expedition into Wales. The last of the Norman earls died in 1237 and the earldom was subsequently annexed to the Crown. Since 1254 (with the exception of a brief period 1264-5 when Simon de Montfort was Earl) the earldom has always been conferred on the eldest son of the reigning sovereign — Prince of Wales — Earl of Chester.

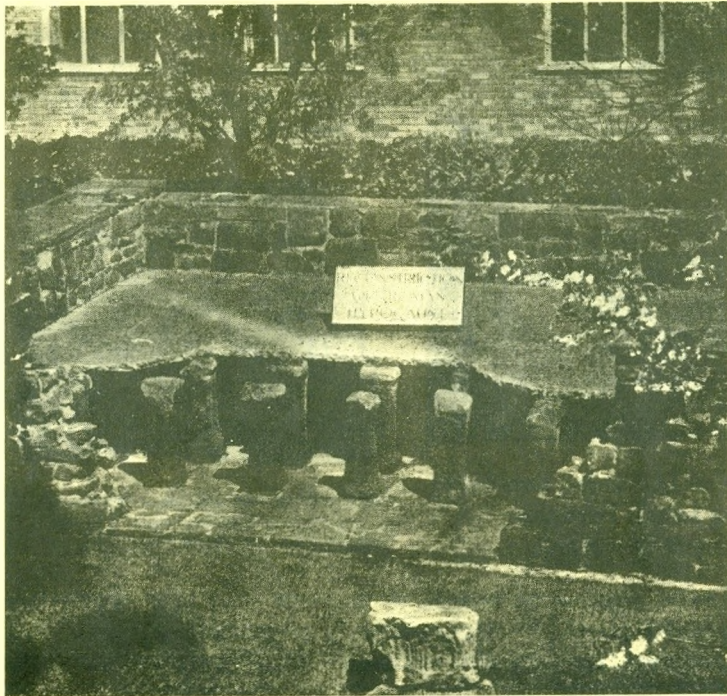
The Walls, Gates and Towers

CHESTER is the only city in England that still possesses its walls perfect in their entire circuit of two miles and remains today a splendid example of a fortified mediæval town. From the raised rampart-walk fine views of the City and the surrounding country

are obtained. The earliest defences of the Roman fortress consisted of a turf rampart about twenty feet thick and about sixteen feet high; like the buildings of the interior its gates would have been timber-built. Conversion of the fortress to a permanent base in the years after A.D. 102 resulted in the construction of four stone gates and twenty-six stone towers, and a stone curtain wall in front of the old rampart joining these.

The present City Wall follows the line of the Roman defences on the north and east sides of the City from St. Martin's Gate to the New Gate, and still contains substantial portions of Roman work. The west and south defences of the fortress were later destroyed and the Walls were extended in both these directions to take in a larger area, including the Castle. This extension has been variously attributed to the Romans and the Saxons, but it more probably took place in the late 12th or early 13th century, although towers were certainly being built in the later-thirteenth and fourteenth century. The visitor should remember that in the Middle Ages the Walls possessed several towers, principally on the east side, which have since been destroyed, and that the gateways were then imposing structures defended by towers and equipped with portcullises and drawbridges. Those who have visited Conway or Caernarvon will be able to picture the appearance of the Mediæval defences.

Roman Hypocaust



BRIDGE STREET, c.1830 From a drawing by G. Pickering

NOVACON

Will be held at the IMPERIAL HOTEL, Birmingham
Nov 13-14 1971. Guest-of-Honour is James White,
and 50p to the Chairman, Vernon Brown at:-

Pharmacy Department

University of Ashton

Gosta Green

Birmingham B4 7ET

brings all the info!

The Old King's Head in Lower Bridge St.



PROGRAMME

Ideas for the Con programme have been emerging thick and fast from the Con Com and Charles Partington is sifting through the ideas to colate the final programme. However, we are still open for ideas from the folk out there, after all, it's YOUR Con, we are only around to see it runs as well as can be expected, we need your ideas for 'different' types of programme items.

AUCTIONS

Auction material is, as always, urgently needed. The Delta Group's club-room is being used to store the stuff as it comes in, so dig up all your old SF material and parcel it up for ChessmanCon. Send anything you can spare to:-

Delta Film Group
(Auction Material)
81, Marlborough Road,
Salford, M8 7DT.

AD RATES

Ad space in both the programme booklet and Meteor is available at the rate of £2.50 for fans and £5.00 to professional or trade organisations. Pro-rata space down to 1/4 page minimum. Classified ads are free to all Members of ChessmanCon. Remember that METEOR goes out to over 500 fans of SF and Fantasy.

SLANCON?

New membership cards will be issued to those of you who have cards for SlanCon as soon as they are ready.

SHOOT THE TYPIST!

This issue of METEOR is badly typed by Harry Nadler on a machine that insists on including little black marks around each character. Please don't blame the printers!

Orion Press

CHESSMANCONCOM

CHAIRMAN Anthony F. Edwards
VICE CHAIRMAN Harry Nadler
TREASURER Bill Burns
PROGRAMME Charles Partington
HOTEL LIASON Norman Shorrock
ART SHOW Dave Britton
ART CONSULTANT Eddie Jones

50p to Tony Edwards brings you all the con newsletters (4 to come) plus the programme booklet, and is deductible from the attendance fee
4, Admel Square, Hulme, Manchester, M15 6EN

Register NOW!

EASTERCON 22 : INCOME & EXPENDITURE

<u>Income</u>	£
Registrations	415-50
Sponsorships	105-00
Sci-Con donation	25-00
Auction receipts	78-61
Ads in programme book	52-75
Receipts for Commemor' covers	19-00
Dealers tables	13-00
Banquet tickets sold	155-00
	<u>863-86</u>
<u>Expenses</u>	
Hotel Account (rooms etc)	68-37
Other hotel exp (baquet etc)	169-77
Film Hire	73-20
Equipment Hire	40-50
Boat Trip	71-38
Programme Booklet cost	115-00
Printing (badges etc)	39-49
Gratuities (hotel staff)	15-00
Photography/Projectionist	10-00
Prizes	12-00
Hospitality/Sat press rec.	5-00
Exp during year (Postage etc) (Prog reports)	78-00
Insurance	5-63
Meal for committee reps	31-30
Bank charges	2.50
	<u>737-14</u>
<u>Balance of Income over Expenditure</u>	863-86 737-14
	<u>126-72</u>

Surplus disposed of as follows:-

Birmingham SF Group	25-00
1972 Easter Convention	25-00
NOVACON	25-00
TAFF	25-00
BSFA LTD	26-72
	<u>126-72</u>

Peter R Weston -Chairman, Eastercon 22. 31st August 1971.

for us in the way of artwork, books, etc, etc. If you wish to place a reserve price on an article of value the this can be arranged and any price over your reserve will go to the convention funds. Any material to TONY EDWARDS, 4 Admel Square, Manchester, Lancashire.

ARTSHOW

Dave Britton will be in charge of organising our artshow and all artists who wish to display their work are asked to contact Dave so that space may be allotted. If you could give some idea of the total area your pictures will take up, this would help in our planning.

DAVE BRITTON
36, Cooper Lane, Blackley,
Manchester.

HOTEL

Our convention Hotel is of course The Blossoms Hotel in Chester. The hotel is a four star standard and famous for its food...the committee have sampled it, and it really is first class. Prices of rooms are very favourable with last years Eastercon, with single rooms at £3 inc breakfast and £4 per single room and bath. Double rooms are £4.20 with bathroom and including breakfast. Rates including evening meal will be announced in our next progress report when booking forms will be available, but will be in the region of £4.20 per person.

PROGRAMME ADS

Rates for the Convention Programme Booklet, which will be printed offset-litho and be of the same format as Eastercon 22 (6"x8 $\frac{1}{4}$ "), are as follows:-

FULL PAGE: £3.00 (~~£8.00~~)
HALF PAGE: £1.75 (~~£4.40~~)

Half rates for fan advertisements with half page at 85p and quarter page at 45p.

ALL COPY TO BE SUPPLIED SAME SIZE ONLY, BLACK ON WHITE. EXTRA COLOUR AVAILABLE AT 50% per COLOUR EXTRA. TYPE TO BE PRE-SET, HALFTONES FROM GOOD QUALITY ORIGINALS ONLY at 3p per SQUARE INCH. (Minimum 50p)

AUCTION MATERIAL

There will be auctions, but we need good auction material. With two Cons a year now, material is becoming harder to obtain, so please see what you can dig out

There will be auctions, but we need good auction material. With two Cons a year now, material is becoming harder to obtain, so please see what you can dig out

BOOK ROOM DISPLAY

A room at the hotel will be made available for book dealers and tables will cost £1 each. If dealers who wish to make use of these would contact us NOW, and give details of how much area they would require for their book display, we can advise them of the cost and make sure the space is reserved. With more dealers than ever attending cons you are advised to book table space early.

This is METEOR. Vol 2. Number 2. Dated December 19th 1971. Published by the Chessmancon Committee and edited by Harry Nadler at 5, South Mesnefield Road, Salford M7 0QP. ALL CONVENTION COMMUNICATIONS TO THE CHAIRMAN, Tony Edwards, 4 ADMEL SQUARE, HULME, MANCHESTER.

Chessmancon

Ger= Germany Sdn = Sweden
Hol = Holland

MEMBERSHIP

GoH: Larry Niven	USA	63 Gerald Bishop	GB
Mrs Larry Niven	USA	64 Norman Weedall	GB
1. Norman Shorrocks	GB	65 Bob Rickard	GB
2. Ina Shorrocks	GB	66 Lisa Conesa	GB
3. Gary Kluepfel	Ger	67 Pete Presford	GB
4 Dave Kyle	USA	68 Peter Colley	GB
5 Ruth Kyle	USA	69 E.R. James	GB
6 Andrew Stephenson	GB	70 Mike Horrell	GB
7 Mario Bosnyak	Ger	71 Mike Adlard	GB
8 Thea Molly Auler	Ger	72 Ken Hynes	GB
9 Darroll Pardoe	GB	73 David M. Fisher	GB
10 Rosemary Pardoe	GB	74 Derek Pickles	GB
11 Pat Meara	GB	75 Mike Lockwood	GB
12 Jean Cheslin	GB	76 Dave Sutton	GB
13 Ken Cheslin	GB	77 Sandra Sutton	GB
14 M.J. Meara	GB	78 Alexandre D. De Bettencourt Jr.	GB Ger
15 Uschi Stamminger	Sdn	79 H. Loose	Hol
16 Lars. Olav Strandberg	Sdn	80 Howard Rosenblum	GB
17 Jeffrey D. Hacker	GB	81 Peter L. Dowson	GB
18 John Coombe	GB	82 Rog Peyton	GB
19 Vernon Brown	GB	83 John Spinks	GB
20 Phil Rogers	GB	84 Duncan Steel	GB
21 Doreen Parker	GB	85 Ted Ball	GB
22 Terry Jeeves	GB	86 Jim Marshall	GB
23 Val Jeeves	GB	87 Brenda Piper	GB
24 Tom Hogan	GB	88 Joan Newman	GB
25 Pauline E. Dungate	GB	89 John Newman	GB
26 Horst Evermann	Ger	90 Graham Poole	GB
27 R.N. South	USA	91 Peter H. Maybe	GB
28 David Sellars	GB	92 A.G. Cruttenden	GB
29 A.J. Craven	GB	93 Eddie Jones	GB
30 Sam J. Lundwall	Sdn	94 Pete Wilde	GB
31 Roy Mortimore	GB	95 Graham Andrews	GB
32 Bill Spencer	GB	96 Gerry Webb	GB
33 Sam Long	GB	97 A.G. Rogers	GB
34 Eric Bentcliffe	GB	98 Greg Pickersgill	GB
35 Ramsey Campbell	GB	99 Fred Hemmings	GB
36 Jenny Campbell	GB	100 Ian Maule	GB
37 Keith Freeman	GB	101 Avril Barnes	GB
38 Wendy Freeman	GB	102 Prof. Doron	GB
39 Pete Barrow	GB	103 Ken Eadie	GB
40 Diane Barrow	GB	104 James White	GB
41 John Piggott	GB	105 Peggy White	GB
42 Dave Rowe	GB	106 Bob Shaw	GB
43 Gerald Taylor	GB	107 Sadie Shaw	GB
44 David Kingston Wiles	GB	108 Don Malcolm	GB
45 F.J. Steward	GB	109 Dave Gibson	GB
46 Archie Mercer	GB	110 Pete Darling	GB
47 H.M. Boxer	GB	111 S.A. Eling	GB
48 Cpl David W. Ashton	Ger	112 Ken Bulmer	GB
49 Joanne Burger	USA	113 Pam Bulmer	GB
50 Edmund R. Meskys	USA	114 Brian J. Hampton	GB
51 Brian Robinson	GB	115 John Farrimond	GB
52 G.W. H. Mills	GB	116 Ethel Lindsay	GB
53 D.B.L. Mills	GB	117 Ella Parker	GB
54 Peter Roberts	GB	118 Irene Boothroyd	GB
55 Chris Burse	GB	119 B.R. Edwards	GB
56 Miss M. Hodgson	GB	120 Tom Schluck	Ger
57 Jim Linwood	GB	121 Eva-Maria Reisch	GB
58 Roy Gray	GB	122 John Glynn	GB
59 D.A. Symes	GB	123 Philip Payne	GB
60 Charles Winston	GB	124 Harry Harrison	USA
61 Peter R Weston	GB	125 Prof Leon E. Stover	USA
62 Eileen Weston	GB	126 Danny Plachta	USA



meteor

VOL 2 Number 3.

FEBRUARY 1972



BOOK NOW FOLKS!

ONLY TWO MONTHS TO GO TO CHESSMANCON

Booking forms for the Blossoms Hotel are being issued along with this copy of METEOR. There is not much time left now before the Easter weekend will be upon us, so don't leave it until tomorrow to complete the booking form. We are being offered very good rates by the Four Star Blossoms (although not quite as good as our typo in the last METEOR made out....apologies for that blooper (HN) the correct rates for the Blossoms are below) and the 10% service charge is included in these prices.

CHILDREN'S FANCY DRESS PARTY

Plans are being laid out for a children's fancy dress party, to be held on the Saturday afternoon of the convention. There would probably be a small charge to cover the cost of sandwiches and ice cream etc, but this would be kept to a minimum. But the girls need to know how many con members are bringing children (4 to 12 years) and how many children would like to come to the fancy dress party.



OUR GUEST OF HONOUR Larry Niven (Shown above after receiving the Hugo Award at last year's Boston WorldCon) is making plans for his tour of Europe. Larry tells us that his wife Marilyn has always wanted to see Switzerland and so they plan a visit there. Once they arrive in England, the Nivens will take in the sights of London and say they can't miss a visit to Stonehenge before coming up to Chester for the Con. Harry Harrison and Prof. Leon Stover take note!!

(Photograph by Eddie Jones)

STOP PRESS

News has just reached us that Fred Pohl plans to come over for Chessmancon. We are hoping that Fred will supply a programme talk and hope to have further news in our next issue. Stay tuned Folk!

FANCY DRESS EVENING

You ain't got very much time left to get to work on an absolutely fantastic costume, so that you'll sweep away the magnificent prizes (he types that without consulting the acting treasurer of course!) we shall be giving at the Fancy Dress Competition. But you'll need to know what categories there are and so:-

BEST SCIENCE FICTION COSTUME

BEST FANTASY COSTUME

BEST B.E.M.

MOST STUNNING FEMALE COSTUME

MOST INGENIOUS COSTUME

You'll note there are no children's categories this year, and this is of course because we are having a special children's Fancy Dress Party on the Saturday afternoon and prizes will be awarded for the best costumes there.

ADVERTISING RATES FOR CHESSMANCON PROGRAMME BOOK.

Advertising is now being accepted for the Convention Programme book, and your orders will be welcomed from now onwards.

Rates:

£3.00 per page (US \$8.00); £1.50 half page (US \$4.00)
HALF-RATES for fan advertisements.

Copy Requirements.

Reproduction by offset-litho. Copy size required is 10½" x 7½" full page, (10½" x 3½" or 5" x 7½" half-page) Black ink on white paper, please.

All half-tones must be pre-screened and all type set by the advertiser; the publishers assume no responsibility for setting-up advertisements.

Deadline for reservations is 29th February, when all copy must be in our hands, cash with order.

We hope that beside professional publishers, many fans will take advantage of the reduced rates for amateur organisations and will place a little space to publicise their fanzine, club, or what-have-you.

BOOK ROOM.

There are only a few dealers tables remaining. If you have books to sell at the convention please order your table soon, rates £1 per table for the Convention.

AUCTION MATERIAL

..... is trickling in, but we would like more. You may post it to David Britton, 33 Cooper Lane Blackley, Manchester 9. or bring it along to the Convention. If you wish to set a reserve price on any article, let David know. We are considering producing an Auction List, detailing the more important items, providing our plea for more material is taken up.

This is METEOR number three. The progress report of Chessmancon (1972 British Science Fiction Convention) Correspondance address page 3.

MORE REGISTRATIONS

IT = Italy
C = Canada
F = France

THE "DOC" WEIR AWARD

Every year, at the annual British SF Convention, this Award is presented to the winner of a general ballot. The Award is named in memory of the late Dr. Arthur Weir.

The procedure is simple. All members of the B.S.F.A., plus all non-members of the Association who are present at the Convention, are allowed to vote. Ballots are distributed to B.S.F.A. members by post, and are also available at the Convention. The completed forms can either be returned by post or handed in at the Convention. Ballots are counted at the Convention, the individual gaining the most votes being declared the winner.

This person could be anyone - even YOU! There are no rules regarding "candidates"; you simply vote for the person whom you would like to receive the Award. You can even vote for yourself if you like!

The award itself is in the form of a goblet with an engraved stand, which passes from winner to winner. The winner also receives a signed certificate suitable for framing.

The past winners are:-

1963 Peter Mabey
1964 Archie Mercer
1965 Terry Jeeves
1966 Ken Slater
1967 Doreen Parker
1968 Mary Reed (now Legg)
1969 Beryl Mercer
1970 Michael Rosenblum
1971 Phil Rogers

HELP TO CHOOSE A WORTHY
SUCCESSOR FOR 1972!

TORCON 2

The 31st World SF Convention will be held at the Royal York Hotel, Toronto, Ontario, Canada over the weekend of September 1st, 2nd and 3rd 1973. Chairman of this top event is John Millard and a supporting membership costs \$3.00 if you join before the end of the year. Peter Weston will give you more details if you need 'em, or you can write direct to THE 31st WORLD SF CONVENTION, TORCON 2, PO BOX 4, STATION K, TORONTO 12, ONTARIO, CANADA.

127	Helen Eling	G.B.	
128	Tony Underwood	G.B.	
129	Paul Hartwitz	USA	
130	Elaine Wash	G.B.	
131	Hartley Paterson	GB	
132	Gian Cossato	IT	
133	Luigi Missiaja	IT	
134	Don Wollheim	USA	
135	B.T. Hatton	GB	
136	Ken Mardle	GB	
137	John Millard	C	
138	Hazel Reynolds	GB	
139	David Riley	GB	
140	Jacques Guiod Jnr	F	GALAXIE
141	Chantal Plancon	F	
142	Jean-Luc Fromental	F	
143	Liliane Stains	F	
144	Marsha Elkins	USA	
145	Tony Sudbery	GB	
146	Mr Garland	GB	
147	Mrs Garland	GB	
148	Robert Hepworth	GB	
149	Mervyn Barrett	GB	
150	Jim Cawthorn	GB	
151	Jill Adams	GB	
152	Tony Edwards	GB	
153	Marjorie Edwards	GB	
154	Charles Partington	GB	
155	Lynda Partington	GB	
156	Harry Nadler	GB	
157	Marie Nadler	GB	
158	Bill Burns	USA	
159	Mary Burns	USA	
160	Dave Britton	GB	

PROGRAMMENOTESANDNEWSANDWHO'SCOMIN'

As the word gets around that the Chessmancon is the place to be this Easter, interest in the event becomes greater and you'll have to book in early if you don't want to be left out. Final details on the programme are being penciled in by Charles Partington our arranger-in-chief but among many other things we will be having a presentation of the British Wierd Fantasy Award, a talk by Philip Strick on Violence in Science Fiction, Auctions, Artshow, Fancy Dress Evening, Three Main Movies and talks by (we hope) Kenneth Bulmer, Harry Harrison, John Brunner, James White, Brian Aldiss, Ramsey Campbell, and of course Larry Niven. Then there's the first ever, Amateur Science Fiction Film Award which will be presented to the best amateur film shown at the convention as judged by yourselves. The Award has been designed by Eddie Jones and specially made for the Con. Entry forms are available from the Vice-Chairman and so called editor of Meteor (this thing), address elsewhere if you have a masterpiece on 8 or 16mm to show us!

PROGRAMMENOTESANDSUCHCONTINUED
PROGRAMMENOTESANDSUCHCONTINUED

Chuck Partington has just handed me details on talks at the Con..
..Harry Harrison will discuss "Symbols in Science Fiction" and Brian Aldiss has a not-to-be-missed talk entitled "Tourist-Class Utopias". There are lots of other speakers lined up to entertain you over the Easter weekend and we shall be able to give you a good run down of the programme in our next progress report.

The Chessmancon Con-Com

CHAIRMAN Anthony Edwards
VICE-CHAIRMAN Harry Nadler
PROGRAMME Chuck Partington
TREASURER Bill Burns
ART SHOW Dave Britton
HOTEL LIAISON Norman Shorrocks
ART CONSULTANT Eddie Jones

All convention enquires to
Anthony F. Edwards
4, Admel Square
Hulme,
Manchester 15.

ARTSHOW ENQUIRES ETC.,
Dave Britton
33, Cooper Lane
Blackley
Manchester.

CHESS TOURNAMENT
CHESS TOURNAMENT
CHESS TOURNAMENT
CHESS TOURNAMENT

There is still time to get your name down on our Great Chessmancon Chess Tournament.

Just write to the organiser
Lisa Conesa
54 Manley Road
Whalley Range
Manchester
M16 8HP

CHESS TOURNAMENT
CHESS TOURNAMENT
CHESS TOURNAMENT
CHESS TOURNAMENT

This is METEOR Vol 2 Number 3. Edited by Harry Nadler, 5, South Mesnefield Rd Salford, M7 0QP. for the Convention Committee. Published by Chessmancon 4, Admel Square, Hulme, Manchester 15.

FILMSANDTHINGSONSCREENATTHECON
FILMSANDTHINGSONSCREENATTHECON

FAHRENHEIT 451

.....is the film to be discussed by Ramsey Campbell and Philip Strick on the Friday evening of the convention. It's a film that met with much condemnation from SF fans who felt it in no way came up to the novel by Bradbury. But you'll be able to see the film (in colour) and decide for yourself which side to take in the ensuing argument!

BARBARELLA

.....has much to recommend it...there's Jane Fonda for a start...some great set designs, humor, music and so on. The poster incidently won the British Poster Design Award in the year it was issued, so we'll have that in the ArtShow for you to see.

THE JESTER'S TALE

.....is a fantasy film that you must not miss. It was made by Czech director Karel Zeman and won the Best Feature Film Prize at the San Francisco Festival 1964. The film contains some striking usage of trick photography in Zeman's own unique style. Approved by the Liverpool Group!

THE SARAGOSSA MANUSCRIPT

.....comes from Poland and has been described as the most bizarre gothic ever made...full of ghosts, duels, magic, demons and devils. Winner of the Foreign Critics Prize at San Sebastian 1965. Another film approved by LiG!

RETURN OF THE CYBERNAUGHTS

...is special for Avengers fans! Pete Cushing stars along with Patrick Mcnee and Diana Rigg in this first class example of the good days of The Avengers.....and a chance to see it in colour.

GODZILLA V's THE THING

....has been booked to provide the light relief you'll need during the weekend. The ideal movie to keep you laughing while the con committee head for the bar!

We also have one or two other items up our sleeves to fit in during the weekend.

CHESSMANCON: March 31st to April 3rd 1972: Hotel Booking Form.

Please complete and return this form as soon as possible and in any case not later than 29th February 1972 to:

A.F. Edwards. 4, Admel Square, Hulme, Manchester M15 6EN

(PLEASE FILL IN FORM USING BLOCK LETTERS)

Name:..... Con Reg No..... (if known)

Address:.....

Please indicate your exact requirements. Unless you state otherwise it is assumed that accomodation is required at the Convention Hotel, The Blossoms, Chester. All bookings will be taken in strict rotation and when the Blossoms is fully booked rooms will be found in other nearby hotels. If you would prefer to stay in an overflow hotel please TICK BOX AND ENCLOSE AN S.A.E.....

PLEASE RESERVE FOR ME/US THE FOLLOWING ACCOMMODATION FOR THE THREE NIGHTS OF MARCH 31st, APRIL 1st, and 2nd 1972:-

Single Room(s) with Breakfast @ £3 per night.....

Twin Bedded room(s) with Breakfast @ £3 per person per night.....

Single Room(s) with Breakfast & Evening Dinner @ £4.20 per night.....

Twin-bedded Room(s) with Breakfast & Evening Dinner @ £4.20 per person per night.....

Private Bathroom @ £1 extra per night.....

Rates include normal Service charges. Full board terms are recommended for convenience and economy. The Blossoms is a four star hotel. A car park is adjacent for which there is a charge of 30p per night. Please tick box if this service is required.....

Number of nights...

If you wish to stay at The Blossoms for any additional nights before or after the convention, please give details here:

If you have requested a single room and one is not available will you share a twin-bedded room with a suitable person? If so please suggest a name

Any other special requirements (diets etc).....

BANQUET

Due to the ever increasing popularity of the banquets it is essential that you book as soon as possible. There are 130 seats available. Booking will be closed on the 29th Feb, or sooner should all seats be taken before then.

Banquet tickets are priced at £1.65 per convention member. In the event that any tickets are available on convention weekend, these tickets will go on sale on first come first served basis at £1.85. Members staying on full-board terms need only pay 45p if booked now. Tickets will be supplied against payment upon the first day of registration.

Please reserve the following number of seats for the Banquet.

UNDERTAKING

I/We undertake to pay full costs of this booking and to indemnify the Convention organisers against all costs, proceedings, and claims thereof, should I/We have to cancel, and I/We appreciate that I/We are solely responsible for my/our Hotel bill to the Management of the hotel.

Signed:.....Date.....1972

PLEASE NOTE!!!! This booking form will only be accepted if you are a registered member of CHESSMANCON, or are enclosing your registration fee of 50p now.

Return this booking form as soon as completed to:

Chessmancon Chairman
Anthony F. Edwards
4, Admel Square
Hulme
Manchester
M15 6EN

WILL YOU BE ATTENDING THE AGM OF THE BRITISH SCIENCE FICTION ASSOCIATION LIMITED ON THE SUNDAY MORNING OF THE CONVENTION? (YES/NO)
(This question is to determine how large a room will be required by the BSFA Ltd for their meeting)

WILL YOUR CHILD/ CHILDREN BE ATTENDING THE FANCY DRESS CHILDREN'S PARTY? IF SO HOW MANY CHILDREN?..... (YES/NO)
 (NUMBER CHILDREN)



VOLUME 2 NUMBER 4 MARCH 24th 1972

The Blossoms Hotel is bursting at the seams and we have had to accommodate fans who returned their booking forms too late to get into the Con Hotel in other Guest Houses and Hotels around Chester. All the overflow accommodation is within reasonable distance of the Blossoms, the farthest away being about a mile. It should be borne in mind however for the fans in the outlying hotels that the reduced cost of accommodation compared with the Blossoms will enable them to order a taxi for the trip over to the Con Hotel and still remain within the budget they would have allowed themselves if they had been in the Blossoms.

We have a map below showing all the locations of the overflow hotels and the Convention Hotel so that you will have little or no trouble finding your way around Chester.

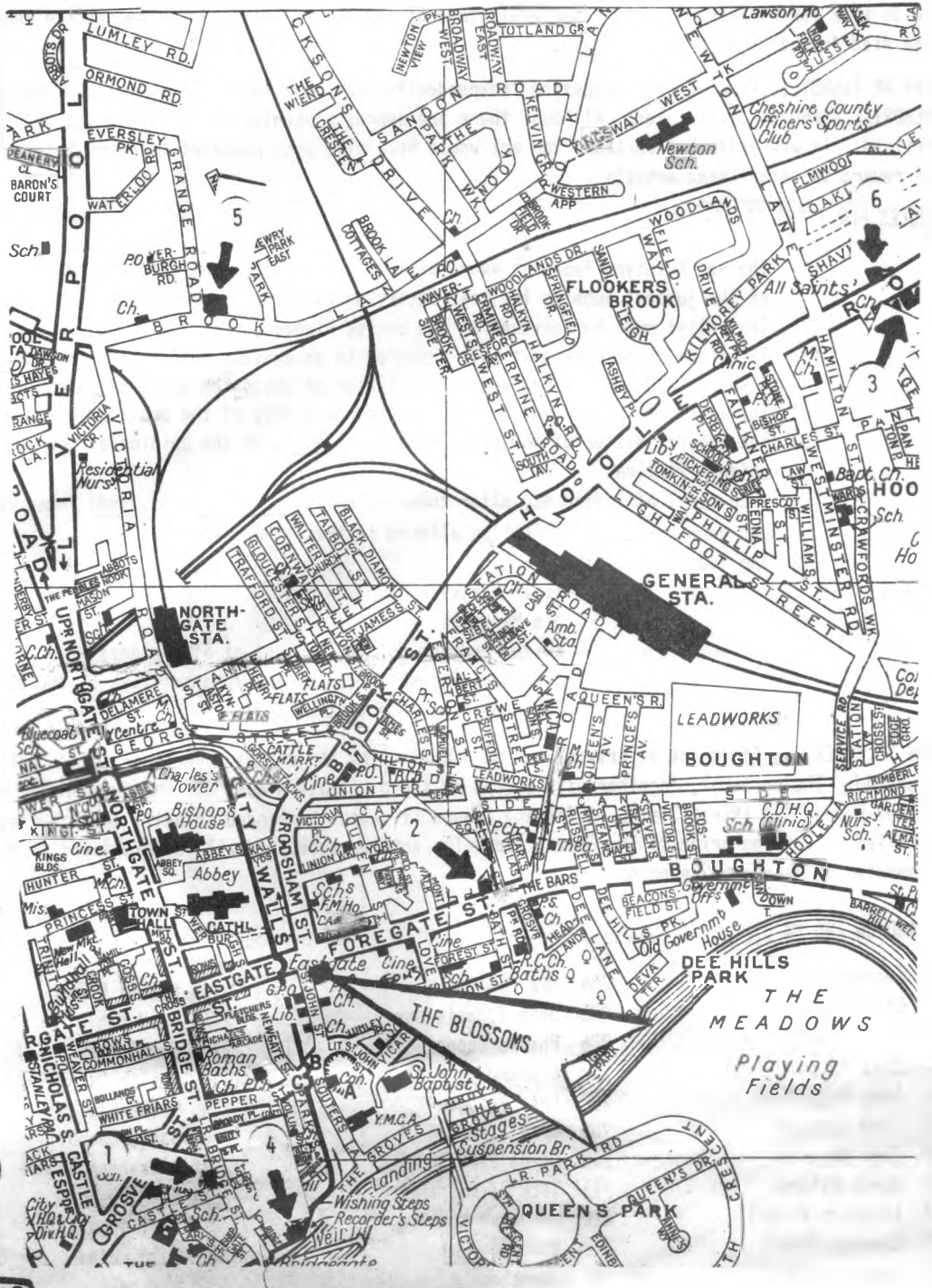
The Official Opening of the Convention is at 8.30pm on Friday March 31st, but we will have the registration desk open from 11am and will be showing a programme of films on the Friday afternoon from 3.00pm should any fans be wondering at what time to arrive at the Blossoms.

- 1 Ye Olde King's Head
- 2 Queen's Head
- 3 Dene
- 4 Riverside
- 5 Brookside
- 6 Green Bough

THE REGISTRATIONS MARCH ON.....

- 161 Kjell Borgstrom (Sweden)
- 162 David A. Grubb
- 163 John Brunner
- 164 Marjorie Brunner
- 165 Linda Shorrocks
- 166 Roy Shorrocks
- 167 Arline Peyton
- 168 Daphne Sewell
- 169 Pat Parker
- 170 Diane Ellingsworth
- 171 David Garnett
- 172 Will Haven
- 173 R.M. Smith
- 174 Mrs R.M. Smith
- 175 Robert Holdstock
- 176 Stella Chappell
- 177 Roger Waddington
- 178 Linda Hatton
- 179 A.G. Moran (Ireland)
- 180 James Lavery "
- 181 Ann Lavery "
- 182 Richard Brandshaft (U.S.A.)
- 183 Frank Arnold
- 184 Russell Belshaw
- 185 Vic Hallett
- 186 Keith A. Walker
- 187 Peter Nicholls
- 188 Leigh Brackett (U.S.A.)
- 189 Edmund Hamilton "
- 190 Murial Lawrence
- 191 Judy Blish
- 192 James Blish

(CONT OVER)



BANQUET TICKETS

All available tickets for the banquet have been ordered and the only way of you attending the banquet would be a late cancellation. If you wish to attend the Sunday evening banquet and have NOT ordered ticket(s), then please notify the registration desk on arrival and we can place your name on our "want-ticket list".

ATTENDANCE FEE

It is regretted that the attendance fee for the convention has had to be risen to £2.00, but costs for running the convention are continually rising....the postage on newsletters has increased enormously since last year.....and film and equipment hire alone are costing about 50p per attending member! Your 50p registration fee already paid is of course deducted from the £2.00p.

ARTSHOW

There is just about time for artists who have not yet contacted Dave Britton to telephone him at 061 - 740 1981 should they wish to bring artwork for display.

AUCTIONS

Remember - the convention is a non-profit making event and any surplus made at Chessmancon will be passed over to worthy Fan causes like Next Year's Convention - TAFF - etc. To make a surplus we need material for the life blood of the cons - the Auction, so PLEASE BRING ALL YOU CAN that will be worth putting up for sale. If you don't wish to donate the material fully to con funds, you can arrange to have a retaining price and anything over that goes to the Con.

THE KEN McINTYRE MEMORIAL AWARD

For the first time, the above Award will be presented at a Convention this Easter at Chessmancon.

WHO WAS KEN McINTYRE?.....Ken McIntyre was an artist whose work appeared during the 1950's in NEW WORLDS, NEBULA and SCIENCE FANTASY. Ken was a keen SF fan, a regular attendee of the annual SF convention and a Knight of St Fantasy. He was always willing to do work for amateur magazines completely free of charge and his work can be seen in many fanzines of the last twenty years. Ken died from a heart attack in 1968.

WHY AN AWARD?....Three people suggested independently that some form of memorial was needed and after discussion the KEN McINTYRE MEMORIAL AWARD was formulated. Although there are awards presented in the SF field, there is no award for artwork presented in Britain. It was felt that an award for art would help give encouragement to young artists in the field as well as give some form of reward to established artists.

RULES FOR ENTRY OF ARTWORK.....

- (1) The Ken McIntyre Memorial Award will be presented annually to the artist, who, in the opinion of the judges, submits the most deserving piece of artwork.
- (2) The artist must be resident in the United Kingdom.
- (3) The piece of artwork must have appeared in an amateur publication during the twelve months January to December preceeding the Easter at which the Award is made.
- (4) The piece of artwork must be accompanied by a copy of the publication in which it appeared.
- (5) The subject matter of the piece of artwork must, in the opinion of the judges, be fantasy or science fiction.
- (6) ~~Each panel of judges may alter these rules for the following year:~~ These rules shall be published and once published may not be altered in that year.
- (7) The judges shall be:

Roger G Peyton
- Jim Marshall
Keith Freeman (or other Knight of St Fantasy)
J Michael Rosenblum (or other representative of the BSFA Ltd)
Chairman of the Convention Committee

HOW TO ENTER.....The piece of artwork may be submitted by the artist himself or by the editor of the publication in which it appeared. The original, together with a copy of the publication must be handed to one of the judges on the first day of the Easter Convention (March 31st). If for any reason it cannot be handed in until the Saturday, Roger G. Peyton should be notified in writing prior to the Convention. The entries submitted will be displayed in the Art Show room and the Award presented on the Sunday evening.

....AND ON AND ON....

193 George Hay	204 Mrs McHugh	215 Michel Feron	226 Linda Lewis
194 Steve Moore	205 John E. Davis Jnr	216 Fred Pohl	227 Mitchell Lewis
195 P.J. Larner	206 Philip Cooper	217 Carol Pohl	228 Alan Burns
196 Rita Malcolm	207 Richard A. Hall	218 Philip Strick	229 Pete Emery
197 Anne McCaffrey	208 Eric Briggs	219 Brian Aldiss	230 Les Johnson
198 Todd Johnson	209 Bram Stokes	220 James Campbell	231 R.D. Khan
199 Gigi Johnson	210 Diane Stokes	221 Alexander Brown	232 Helen Brown
200 Derek Waters	211 Nick Reynolds	222 Sven Swahn	233 Anne Behrndt
201 Alistair Waters	212 Waldemar Kunning	223 Geof Doherty	
202 Raymond Waters	213 Mike Fox	224 John Roles	
203 Brendon McHugh	214 John Egging	225 Al Lewis	